

New York (City). Babcock
galleries

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Exhibition

(1922.)

of

Paintings

BY

LONE WOLF

Blackfeet Indian

APRIL 9TH

TO

APRIL 21ST

(1922.)

BABCOCK GALLERIES

19 EAST 49TH STREET

NEW YORK CITY

TELEPHONE PLAZA 9729

FRICK ART REFERENCE
LIBRARY
NEW YORK

FOREWORD .

Following the success of his exhibition in New York, Lone Wolf, the Blackfeet Indian, returned to his home and studio in a happy mood and with renewed vigor ready to attack canvas and paint.

Back home his tribesmen received him like a conquering hero. Many affairs of gaiety were arranged in his honor; for weeks he was the idol of Glacier Park, Montana, where his studio is located.

During the time Lone Wolf spent in the east, he gained many helpful points from his brother artists and critics. The canvases in the present exhibition show the improvement. His brush strokes are stronger, and the color clearer.

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LIST OF PAINTINGS

1. The Look Out
2. Wolf Mountain
3. Desert Trail
4. Meditation
5. Looking for the Camp
6. The Snow Trail
7. Squaw Wood-Carrier
8. The Chiefs' Dance
9. Arousing the Camp
10. Medicine Man
11. The High Priest
12. Snow Storm
13. Thoughts of Yesterday
14. Study

Washburn 1931



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